



What Else Could It Become?



Colour with a Reason

Magazine, Selections, Works



In these ten interiors, colour is used to organise circulation, distinguish new insertions and alter the reading of existing space.

Colour rarely enters an interior without context. It may respond to the history of a building, recall the tones of a surrounding landscape, distinguish one function from another or concentrate attention on a single architectural element. In these projects, it is not applied as a final decorative layer. It helps establish the identity of the space and explains something about its origin, use or inhabitants.

Some of the palettes are broad and immersive, while others depend on one precisely placed accent: an orange volume, a blue staircase or a series of coloured niches. Together, the interiors demonstrate that colour can organise a plan, clarify the relationship between old and new, give warmth to restrained materials or connect a room with a particular place and cultural history.

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5. Steinach 10 by NAEMAS Architekturkonzepte

Italy, 2025



The palette of Steinach 10 comes directly from the Belle Époque building in Merano. Floral façade ornament, curved lines and original decorative window handles informed specially made stencils that transfer the historic language onto the walls of two renovated attic interiors. Restored brown-red tiled stoves are accompanied by Bordeaux skirting boards, pale blue-grey furniture and vividly coloured bathroom basins. Strong Art Nouveau-inspired tones alternate with quieter contrasting surfaces, preventing the historical references from becoming uniform or overly literal. Rather than recreating a period interior, the project extracts colours and motifs from the existing architecture and reorganises them as a contemporary system of accents, furnishings and patterned surfaces.